

### **Contact**

- campeoner01@gmail.com
- (915) 329-1238
- www.filmsfreakout.com/portfolio
- @filmsfreakout
- Salt Lake City, UT

## **Education**

Bachelor of Science Design University of Utah Jan 2020 - May 2023

Undergraduate Research
Opportunities Program
University of Utah
Jan 2023 - May 2023

# **Skills and Programs**

Adobe Creative Cloud | Microsoft
Office | Google Suite |
Rhinocerous3D | Blender | Figma |
Illustrations | Animations |
3D-Modeling | Nearlife

# **Campeon Emanuel Ramirez**

# **Creative Technologist**

I am initiative-taking and disciplined to meet deadlines, use time effectively, provide quality work, and constantly challenge myself to develop new skills. I use design and research as a method for improving connections between people and the platforms/products they use. My current focus is on using emerging tech to build excitement for education and access to resources in minority communities.

# **Work Experience**

Emerging Technologies Program Coordinator - Switchboard - Hybrid September 2023 - Current

Managed end-to-end development of VR modules for refugee resettlement, overseeing planning, scheduling, and cross-functional teams. Led cross-functional teams through filming, editing, and presentation to deliver high-quality, on-time results. Produced multimedia training resources (webinars, workshops, toolkits, presentations) to equip service providers with VR integration skills. Facilitated engagement through on-site trainings and ongoing support. Served as MC and oversaw logistics for the inaugural Technology & Resettlement Conference (~100 attendees).

Recipient of the Silver & Community Voice Anthem Award for Innovation.

Director/Producer/Social Media Manager - FREAKOUT films - El Paso, Texas June 2023 - Current

Led production of short films for indie studio FREAKOUT Films, including directing, producing, and editing. Managed website and Instagram presence, Planned and executed in-person and virtual fundraising campaigns. Coordinated creative teams, taking on additional roles such as stunt coordination, stunt performance, and scriptwriting to ensure project completion and quality.

Virtual Reality Digital Inclusion Intern – IRC - Salt Lake City, Utah

August 2022 - October 2023

Supported filming, editing, and delivery of VR modules to aid refugee resettlement. Conducted client survey research, developed VR implementation workflows for Cultural Orientation, and facilitated International Rescue Committee-University of Utah class collaborations.

### References

### Krysti Nellermoe

Training Officer Emerging Technologies

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#### Milad Mozari

Professor of Design at University of Utah

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